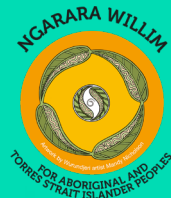


Short Courses

RMIT Short Courses in collaboration with Ngarara Willim would like to invite Australian Aboriginal and Torres Strait Islanders to experience a short course at RMIT. This scholarship will grant you a place in a short course of your choice from the list below.



Architecture and Urban Design

2D Animation with Adobe Animate	02 November
Adobe Illustrator - Level 1	05 October
Adobe InDesign - Level 1	09 October
Adobe Photoshop - Level 1	05 October
Adobe Suite for Design and Presentation - Level 1	01 October
Architectural Drawing Techniques - Introduction	18 September
Architectural Visualisation with Photoshop	05 October
Artist Books	22 October
AutoCAD - Level 1	05 October
Commercial Visual Merchandising as a Retail Driver	23 November
Design Fundamentals for Interiors	04 October
Design Portfolio Preparation	12 October
Designing Kitchens Bathrooms and Laundries	04 October
Digital Illustration using a Stylus and Screen	02 November
Drawing Techniques for Design	05 October

Illustrating and Writing a Children's Picture Book	17 October
Interiors - Design and Decoration for Living	03 October
Introduction To The Building Design Process	16 November
Japanese Aesthetics: From Flower Arrangements to Contemporary Art	23 October
Japanese Joinery - Project A	07 October
Packaging Design	12 October
Portfolio Preparation in 3D Product Design	23 September
Portfolio Preparation in Graphic Design - Level 1	23 September
Portfolio Preparation in Interior Decoration	23 September
Portfolio Preparation in Visual Merchandising	23 September
Revit Architecture - Level 1	05 October
Rhinoceros - Level 1	16 November
SolidWorks - Level 1	05 October
Stop Motion Animation	05 October
Styling for Food Photography - Level 1	November
Video Editing with Adobe Premiere CC - Introduction	17 October
Visual Merchandising: Styling for Retail and Display	02 October
Web Design with WordPress	15 October

Media and Communication

3DS Max for Architects and Designers	25 November
Adobe After Effects - Beginning Motion Graphics	02 October
AFL Commentary: How to Call a Live Match	08 October
Business Writing for Maximum Impact	19 October
Clear Writing for Effective Communication	27 November
Comedy Writing	26 October
Contemporary Travel Photography with Cam Cope	12 October
Copywriting in Action	08 October
Creative Non Fiction Writing with Dr Sian Prior	19 October
Documentary Video Production - Introduction	10 October
Email Marketing for Business	26 October
Facebook Advertising for Business	09 November
Feature Writing with Dr Sian Prior	22 October
Food Photography	09 November
Games Design with Unity 3D	09 November
Grammar and Punctuation	12 October
Introduction to Photography - Level 1: Technical and Aesthetic	21 October
iPhone and iPad Apps Creation for Beginners - Level 1	05 October
Lightroom for Beginners (Classic CC)	19 November
Mastering MailChimp	29 November
Maya for Animation	23 October
Music Production - Creating Your Own Tracks	11 October
Non Fiction Writing - Getting to the heart of your story with Dr Sian Prior	29 November
People and Portrait Photography	24 October
Photojournalism	09 November
Photoshop for Photography - Introduction	03 October
Podcasting - An Introduction	21 September
Production Lighting for Live Events	29 November
Proofreading - Introduction	12 October
Screenwriting - Introduction	01 October
Short Video: Production Essentials for Online	19 October
SketchUp	16 November
Social Media and Digital Marketing for Fashion and Beauty	06 November
Social Media Marketing - Introduction	19 November
Sound Production - Live Sound Mixing	26 November
Stage Management Essentials for Theatre and Live Production	15 November
Studio Recording - Capturing a Professional Sound	16 November
Website Design 1 - The Full Overview	05 October
Website Design 2 - Beyond the Basics	15 October
Writing Creative Fiction 1 - Introduction	01 October
Writing Creative Fiction 2	03 October
Writing Creative Fiction - Getting Started Weekend	16 November
Writing for Children	23 October
Writing for the Web	05 October

Fashion and Textiles

Digital Textiles Printing for Fashion	09 November
Fashion Business: Dealing with Offshore Manufacturers	28 November
Fashion Business: Marketing Essentials	29 November
Fashion Business: Specifications for Manufacturing Success	27 November
Fashion Business: Start Ups - What You Need to Know	26 November
Fashion Drawing	09 November
Fashion Illustration	25 September
Fashion Styling	24 September
How to be a Personal Stylist	14 September
Jewellery and Accessories Making	09 November
Jewellery and Accessories: Upcycling	12 October
Portfolio Development in Fashion and Textiles	05 October
Sewing	03 October
Sewing 2	23 September
Sewing 2: Lingerie and Swimwear	09 November
Sewing 3: Chanel-style Jacket	09 November
Sewing Intensive	16 November
Shoe Making: Creating Footwear by Hand	09 September
Shoe Making: Sandals	12 October
Sustainable Fashion Styling	26 October
Textile Design: Botanical Illustration and Pattern Repeats	21 September

Eligibility

To be considered for this opportunity you must identify as an Australian Aboriginal and/or Torres Strait Islander and be 16+ years old. To confirm your eligibility please refer to the RMIT Website: bit.ly/2m7u4hP

Documentation confirming that you are an Aboriginal and/or Torres Strait Islander person will be requested by the staff from Ngarara Willim if it is required.

If you have any questions please call the Short and Single Courses team at enquiries@rmit.edu.au or on **+9925 8111**

Application Link:

<http://bit.ly/rmit-short-courses-scholarship>

Short Courses available for application must begin with code s320, s345 or s350. More dates may be available, please check the website.