

# ABORIGINAL CULTURAL SESSION'S INFORMATION PACK

Early Childhood Sector

Becoming

Belonging

Being



**ONE FIRE DANCERS**

# Introduction

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## Facilitator:

### Robert Bamblett

A proud Moira (Vic), Wiradjuri (NSW), Gunggari (QLD) and Bidjara (QLD) man, with over 20 years' experience providing performances, tours and workshops locally, nationally and internationally.

Performing for over 20 years, starting as an original member of Koorie Youth Will Shake Spears a dance group started at Northlands Secondary College (Vic) in the early 1990's.

Robert is a vibrant and captivating dancer, performer & teacher. Robert will be bringing along his Didgeridoo and teach the kids an aboriginal dance routine also sharing stories from his rich indigenous culture.

This is an opportunity not to be missed!



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# Boorai (baby) Package

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Ages 6 months to 2 Years

## Introduction to Sound.

The children start the program by listening to the didgeridoo and clap-sticks and by playing the clap-sticks. Introduce bird sounds.

Throughout the year as the children are comfortable and confident with the facilitator and the sound of the didgeridoo, the lessons would extend to teaching the children different beat using the clap-sticks and then joining in with the didgeridoo using their clapsticks.

This activity is good for preparing for the transition into dance.

**Outcome:** *Through use of the clap-sticks the children will learn hand-eye Co-ordination, respect for others, patience, listening and mimic. Children are confident and involved learner and are effective communicators.*

## Dreamtime Story Telling

Story has been a large part of our culture for thousands of years and is a great way to pass down traditional knowledge to the next generation teaching them about native animals, art and dance.

**Outcome:** *Using imagination, Knowledge of native animal sounds, respect for other cultures.*

This session contributes to the Australian Early Childhood Framework of 'belonging' because it acknowledges children's interdependence with others and the basis of relationships in defining identities.



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# Manarra (thunder) Package

Ages 2 - 3 Years

## Introduction to Dance.

At this age, children are familiar with music and sound in general so it is a great opportunity to introduce them to traditional songs and dance. They will be introduced to four dances.

Sa-Sar: This dance is to help teach the kids their Left & Right as well as eye/hand coordination.

Mookjac (Creation): this dance tells the story of the creation of the Emu, Bird & Kangaroo.

Ogardunji (Kangaroo): This is a chanting dance about a kangaroo.

**Outcome:** *This dance helps teach the kids Left & Right as well as co-ordination, different movements, respect for other cultures.*

**Koorie Chairs:** Koorie Chairs is a great game to play with young children and adults. Koorie Chairs is a version of musical chairs using the music of the didgeridoo and native animals. E.g. Penguin, Crocodile, Fish, Eel and I make it contemporary using Dinosaurs or Fairies.

**Outcome:** *When children play this game they will learn the movement and descriptions of native animals, co-ordination, different motor skills, respect and patience. Through this activity the children are connected with and contribute to their world. Children have a strong sense of wellbeing.*

## Dreamtime Story Telling

Story telling has been a large part of our culture for thousands of years and is a great way for using fun stories to pass down traditional knowledge to the next generation using native animals, art and dance. The story in this session will be linked to the dances the children learn.

**Outcome:** *Using imagination, Knowledge of native animal sounds, knowledge of native plants, respect for other cultures.*

This session contributes to the Australian Early Childhood Framework of 'becoming' because the children learn to participate fully and actively in society.



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# Djamalan (platypus) Package

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Ages 4 - 5 Years

## Cultural Dancing, Traditional songs and an understanding of Aboriginal culture

### Dreamtime Story Telling

Story telling has been a large part of our culture for thousands of years and is a great way for using fun stories to pass down traditional knowledge to the next generation using native animals, art and dance. The stories the children have learnt will be reinforced in this session and meanings of the stories explained.

***Outcome: Using imagination, Knowledge of native animal sounds, knowledge of native plants, respect for other cultures. Children have a strong sense of identity.***

### Traditional Dance

Sa-Sar: This is a sit down dance is to help teach the kids Left & Right as well as coordination.

Mookjac (Creation): this tells the story of the creation of the Emu, Bird & Kangaroo.

Ogardunji (Kangaroo): This is a chanting dance about a kangaroo.

Koddakoo (Emu): This is a chanting dance that the kids will learn. (This dance will taught towards the end of the year)

***Outcome: In this room the participants will learn co-ordination, different movement, sounds, singing, respect and patience Children are connected with and contribute to their world.***

### Games

Koorie Chairs: Koorie Chairs is a great game to play with young children and adults. Koorie Chairs is a version of musical chairs using the music of the didgeridoo and native animals.

E.g. Penguin, Crocodile, Fish, Eel and make it fun Dinosaurs or Fairies.

***Outcome: When children play this game they will learn the movement and descriptions of native animals, co-ordination, different motor skills, respect and patience.***

This session contributes to the the Australian Early Childhood Framework of Being because it helps the children to build and maintaining relationships with others, engaging with life's joys and complexities, and meeting challenges in everyday life.

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# Jirra (Kangaroo Package)

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Ages 6 – 8 Years

## Cultural Dancing, Traditional songs and an understanding of Aboriginal culture

### Dreamtime Story Telling

Story telling has been a large part of our culture for thousands of years and is a great way for using fun stories to pass down traditional knowledge to the next generation using native animals, art and dance.

**Outcome:** *Outcome: Using imagination, Knowledge of native animal sounds, knowledge of native plants, respect for other cultures.*

### Traditional Dance

Sa-Sar: Sit down dance to assist learners with left & right and co-ordination.

Illay Tillay: This is a sit-down dance with language.

Mookjac (Creation): this tells the story of the creation of the Emu, Bird & Kangaroo.

Koddakoo (Emu): This is a chanting dance that the students will learn about the Emu.

Ogardunji (Kangaroo): This is a chanting dance about a kangaroo.

**Outcome:** *In this room the participants will learn co-ordination, different movement, sounds, singing, respect for each other and other cultures and patience.*

### Games

Koorie Chairs: Koorie Chairs is a great game to play with young children and adults. Koorie Chairs is a version of musical chairs using the music of the didgeridoo and native animals.

E.g. Penguin, Crocodile, Fish, Eel and make it fun Dinosaurs or Fairies.

**Outcome:** *When children play this game they will learn the movement and descriptions of native animals, co-ordination, different motor skills, respect and patience.*

This session contributes to the the Australian Early Childhood Framework of Being because it helps the children to build and maintaining relationships with others, engaging with life's joys and complexities, and meeting challenges in everyday life.

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# *Art Program:*

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## All Ages

The art program is run over 3-4 weeks, and can be tailored to meet the needs of the centre/school and also the art program will be integrated into all programs 6 weeks or over.

At the start of the program the learners will be shown the meaning of each symbol used in traditional stories so they are able to tell a story using Aboriginal Art, each learner will then be given a set of boomerangs or clap-sticks to designs and keep upon completion of the program.

Outcome:

Self-confidence, respect, sharing, shapes and colours,

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# *Dance Program:*

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Please note that the ongoing program for child care centres is set up for a graduation celebration where the Jirra learners will be able to do a 10-15min show on the day they graduate. This applies to the 4-6 week program, where on the last day the learners will put on a show for the centre and parents.



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# Dance Group

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One fire dance group has been dancing for over 20 years. Since its inception in 1996, the group continues to grow and has become Melbourne's leading Aboriginal dance Group.



One Fire has represented Australia at many international destinations including China, New Zealand, Italy, Thailand and Peru and we continue to perform across the state from national mainstream events to local schools and festivals. e.g. AFL Grand Final, AFL Dreamtime at the G, Australian Open tennis tournament, World Indigenous Peoples Conference on Education:2005, 2008 and 2011, A.F.L Grand Final 03-07, Peter Brock foundation, Wurreker Awards and many schools, festivals, charities, organisations indigenous and non-indigenous.

For further information on One Fire or for a quote for your next event, please contact Robert Bamblett at [rbamblett@outlook.com](mailto:rbamblett@outlook.com)



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